



Whakamana: Honouring identity, language and whenua to give power and authority to others.

Artist's note on symbolism

Colour gradient suggests the ascent and upwards movement

He aha te mea nui o te ao? He tangata, he tangata, he tangata.
Using the koru forms to depict people, representing the empowerment of a person by connections and to support.

Empowerment and connection relative to identity. Strength of home, belonging and tūrangawaewae.

To whakamana always includes a process of reflection.

Colour to reflect the red ochre and earthy tones, similar to the colours of the marae as a reference to home and identity. Also warm colours to relate to fire/passion.

Artist Bio: Morgan Matthews-Hale, Kaitiaki Studios

Kaitiaki Studios is an ever-evolving space of artistic development led by Artist/Designer Morgan Matthews-Hale based in Ōtautahi, Christchurch.

Morgan prides herself on the ability to include Māori design, with reference to local narratives or values of each individual or organisation. Connecting our communities with stories and tikanga from Te Ao Māori in a way that is inclusive and collaborative.

kaitiakistudios.co.nz

